



## Art & Design

**No of Units:** 2

**Awarding Board:** AQA

**Course Code:** 7201

### **Outline:**

A-level comprises of two components, a personal investigation worth 60% of the A-level; and an externally set assignment worth the remaining 40%.

### **Assessment:**

Students are required to produce a variety of coursework assignments including final pieces, sketchbooks and written information. They are assessed in their ability in showing evidence of research, analysis, exploration of media, idea development, resolved piece(s) and visual and/or written evaluation. The emphasis is placed on choosing a theme to explore that stimulates creativity and realises a student's full creative potential.

### **Further Information:**

This enjoyable and stimulating course aims to develop students' imaginative, creative and investigative skills. They will be introduced to a variety of experiences exploring a range of media, processes and techniques. They will explore relevant images, artefacts and resources relating to a range of art, craft and design from the past and from recent times and this should be integral to the investigating and making process.

Responses to these examples are shown through practical and critical activities which demonstrate an understanding of different styles, genres and traditions. Students should be aware of the four Assessment Objectives to be demonstrated in the context of the content and skills presented and of the importance of process as well as product.

They will explore drawing using a variety of methods and media on a variety of scales. Underpinning the work should be the use of sketchbooks/workbooks/journals. Students are required to work in two or more areas of art, and the use of photography, sculpture, digital imaging, textile work and conceptual pieces will be encouraged as much as the traditional drawing and painting. This course gains excellent A level results through dedicated and personalised teaching that provides each student with the guidance, knowledge and skills to produce imaginative and highly accomplished work.

### **Trips:**

Students will study the work of other artists and designers and will be expected to take part in organised visits to local, national and international galleries and exhibitions. Bi-annual International study trips have included Paris in 2011, Rome in 2013 and Barcelona in 2015 and a proposal to visit Barcelona in future.

### **Destinations' of Former Students/Possible Career Links:**

Most students undertake art foundation based courses in preparation for degree level study in Fine Art, Photography, Fashion & Textiles or Graphic Design. Alternatively, the course can be used purely as art appreciation and complements other subject areas. The creative industries are one of the fastest growing sectors in the British economy and an A-level in Art and Design will give students a good base for progression into a wide range of different sectors and give them a strong visual literacy to allow them to progress in our visual world.

**Further info contact:** Mr M Buckland or Mrs J MacFarlane