

ART

“YOU CAN’T USE UP CREATIVITY. THE MORE YOU USE THE MORE YOU HAVE.” – Maya Angelou

The A level Art course gives all of our students a broad base in a visual world and equips them with the knowledge and skills to navigate and thrive in this environment whatever their chosen pathway.

Our vibrant and dynamic course covers a wide range materials and techniques to inspire and bring out the best in our students and equip them with the skills to continue with the subject with confidence at degree level and beyond.

The program of study at A level follows on from work started at GCSE. The course is designed to develop student’s skills and further develop and explore different techniques and materials. Students develop their analytical skills further taking their thoughts and ideas up a level, research a wide range of artists and artwork. This builds the student’s previous skills and develops these further preparing them for a career in the arts world

Year 12

	Autumn Experimental workshops	Spring Experimental workshops	Summer NEA – Personal investigation
Curriculum Knowledge	<p>This is a taught course aimed at laying the foundations for future developments. Students are building on skills developed over KS3 and GCSE and developed further in a number of different ways of working including:</p> <ul style="list-style-type: none">• the importance of sketchbooks for researching and developing ideas• the importance of drawing for different purposes, exploring a range of drawing media	<p>A further continuation of the skills workshops started during the Autumn term. We also aim to include visits to local art galleries and exhibitions and in recent years have had the opportunity to meet and work with some world-renowned artists and take part in workshops run by universities and arts centres.</p> <p>The workshops during this term become longer in duration and more guided by the</p>	<p>Students working on their Personal investigation project. Their own choice of subject and theme, with teacher guidance. 1000-3000 word essay to accompany their practical work.</p> <p>Investigation into a range of relevant artists and techniques. Students producing a large body of work that shows investigation development and progression. They should</p>

	<ul style="list-style-type: none"> • how to use a range of materials and techniques effectively and safely • how to reference sources appropriately • how to select and present work effectively • developing their visual literacy and building their resilience skills • allowing them opportunity to explore career options in the creative arts • Assisting them with further education options and pathways <p>Producing final outcomes</p> <p>Skills to be covered:</p> <ul style="list-style-type: none"> • Drawing and painting; book binding • Mixed media, alternative drawing materials • Range of printmaking – screen, mono, collograph, drypoint, lino • Ceramics 2D relief and 3D hand building and glazing / surface decoration • Photography and Photoshop • Researching and documenting ideas • Artist research and annotation / evaluations • Textile and mixed media work • Other workshops based on students individual interests and responding to their requests / artist influences and contemporary practice. 	<p>students own interests and their chosen artists.</p> <p>Workshops will be more developmental, increasing the independent studies of the students in preparation for starting their Personal Investigation.</p> <p>Just before Easter students begin their Personal investigation project (See y12 summer term and y13 autumn term for detailed description)</p> <p>Students will explore practical and critical / contextual work through a wide range of different 2D and/or 3D processes and media. Including, but not limited to some of the following:</p> <p>Drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (film, video, animation), photography, graphics, advertising, branding and design, illustration, design for web and app / game design, art textiles, constructed and printed textiles, architectural design, jewellery and body adornment, design for theatre, film and tv, documentary photography, landscape and portrait photography experimental imagery and photo journalism.</p>	<p>have a range of finished pieces and culminating in a final piece or pieces</p> <p>The time this term is spent establishing their project, exploring a range of artists and responding to their techniques.</p> <p>There will also be visits to local galleries and workshop opportunities.</p> <p>All students will present a portfolio of work at the end of the course, this will be very individual depending on each students' interests and the course their investigation has developed.</p>
<p>Tier 3 Vocabulary (All vocabulary is applicable to all terms across y12 and 13 of the course)</p>	<p>Abstract art Abstract expressionism AE Aerial perspective AF Airbrush Alignment</p>	<p>Calico Camera angle Candid Cartoon Carving Casting Ceramic glaze</p>	<p>Direct print Divisionism Drawing Drypoint Dye Earthenware Edition</p>

<p>Ambient light American Kitsch Analytical cubism Ancient Area of view Animation Aperture Aperture priority (also called Aperture Value or AV) Applique Aquatint Armature Art deco Assemblage Asymmetrical Auto-bracketing Autofocus Avant-garde Backlighting Bas relief Batik Binder Biscuit ware Bitmap Bleeding Bleeding (textiles) Block print Body Body colour Body type Bond-a-web Border Boro Branding Bricolage Brief Brushwork</p>	<p>Chiaroscuro Chintz Clay Close-up Coiling Collage Collograph Colour field painting Colour wash Combing Commercial Complementary colours Composite photographs Composition Computer animation Conceptual Contemporary Context Contrast Corporate identity Couching Craft Crazy patchwork Crop Cross hatching Cubism Culture Dadaism Decalcomania Decorative Depth of field De Stijl Der Blaue Reiter Die cut Digital art Digital/grunge Diptych</p>	<p>Element Embellishment Embossing En plein air Enamels Engraving Environmental art Etching Exaggerated Experience Expressive Extrusion F-number Felt Film speed Firing Focal point Font Foreshortening Form FPS/frames per second Frames Free-machining Fresco Frottage Functional Futurism Genre Glazing Golden section/Mean Gouache Greenware Grog Ground High Dynamic Range (HDR) Heat transfer paper Historical</p>
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Curriculum Opportunities	Artist workshops Art gallery visits – Abbot Hall / Blackwell etc	Artist workshops Art gallery visits – Edinburgh / Glasgow etc	Artist workshops Art gallery visits – Yorkshire sculpture park / Levens Hall / Lowther castle etc
Year 13			
	Autumn NEA – Personal investigation	Spring EST – Exam project	Summer
Curriculum Knowledge	<p>Students will spend this term continuing with their Personal Investigation project. They will be set weekly briefs of a general nature that can then be adapted to each individual student and their investigation. Students will have a fortnightly group crit and weekly individual tutorials with both teachers.</p> <p>Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified by the student and must lead to a finished outcome or a series of related finished outcomes.</p> <p>The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical / contextual materials.</p> <p>The investigation must be informed by an aspect of contemporary or past practice of artists, designers or craftspeople.</p>	<p>The externally set task will begin on the 1st February with examination papers being given out on or as soon as possible after that date.</p> <p>The students will then have a preparatory period until the supervised time of 15 hours.</p> <p>Preparatory period – After receiving the paper the students will consider all the different starting points before selecting one. Preparatory work is usually completed in a sketch book but students may choose to other methods, work sheets, design sheets, work books, models and maquettes.</p> <p>All assessment objectives must be covered in the EST preparation and students will be guided through a range of weekly briefs including:</p> <ul style="list-style-type: none"> - Exploring a range of different materials and techniques, - artist research and responses, - development of ideas, - experimentation and refinement - building towards a plan for a final piece or set of linked pieces to be completed during the supervised time of 15 hours. 	<p>The 15 hours of supervised time for the EST will be usually set for the last week in April / first week in May. This will then allow the students 1 or 2 weeks of final improvement work on their personal investigation portfolio before the final hand in in early May.</p>

	<p>During this term students will spend time completing the written element of the course.</p> <p>Written material will confirm the students understanding of creative decisions, providing evidence of all four assessment objectives by:</p> <ul style="list-style-type: none"> - Clarifying the focus of the investigation - demonstrating critical understanding of contextual and other sources. - substantiating decisions leading to the development and refinement of ideas - recording ideas, observation and insights relevant to intentions by reflecting critically on practical work -making meaningful connections between, visual, written and other elements. <p>The written material must:</p> <ul style="list-style-type: none"> - be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose. - include specialist vocabulary appropriate to the subject matter - include a bibliography that identifies contextual references from sources such as books, journals, websites, through studies of others' work made on site, museum or gallery visit - be legible with accurate use of spelling, punctuation and grammar so that meaning is clear. <p>Students will work on their personal investigation project up to the end of term, it will then be assessed and feedback given students then have until the 31st January to complete the work.</p>	<p>We also hope to have a visit to Manchester, Liverpool, Edinburgh or Glasgow to visit a range of galleries and exhibitions.</p> <p>Supervised time will take place in the art studio under full exam conditions and students will complete their final outcome or set of linked final outcomes</p> <p>All preparatory work must be completed before the start of the 15 hours of supervised time and work cannot leave the exam room once the time has begun. All work will be collected in at the end of the 15 hours.</p> <p>There is no restriction on the scale of the work produced. Students should carefully select, organise and present work to ensure they provide evidence of all four assessment objectives</p>	
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<p>Tier 3 Vocabulary (All vocabulary is applicable to all terms across y12 and 13 of the course)</p>	<p>Horizon line Hue Ikat Impasto Impressionism Incise Indigo Inlay Installation art Intaglio Interactive media Isms ISO JPEG Kantha Land art Landscape Leatherhard Line drawing Log-cabin Logotype Low resolution Luminosity Lustre Macro lens Maquette Mannerism Media (in art) Medium Minimalism Mixed media Modern Monochromatic Monoprint Montage Mordant Mosaic Motion graphics</p>	<p>Op art Overexposure Panning Pastels Patchwork Pattern Personal response Perspective Photogram Photomontage Photorealism Picture Plane Pigment Pixel Photography Project Plaster of Paris Plinth Polyptych Pop Art Porcelain Post impressionism Pottery Primary colours Psychedelic Quilting Raku Realism Resist techniques Resolution Retro Screenprint Scumble Secondary colours Sgraffito Shibori Shisha Simplification</p>	<p>Stains Stencil Still life Stoneware Street art Style Stylised Surrealism Synthetic cubism Tapestry Tempera Template Tertiary colours Throw Tie-dye Tint Tonal drawing Tone Trailing Triptych Turning Typography Tyvek paper Vanishing point Vanitas Video art Viewfinder camera Vintage Visual language Vitrify Vorticism Ware Warp Wash Watercolour Wedging Weft Written annotation</p>
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	<p>Murals</p> <p>Narrative art</p> <p>Natural dyes</p> <p>Negative space</p> <p>Oil paint</p>	<p>Single lens reflex (SLR)</p> <p>Site-specific</p> <p>Slip</p> <p>Soluble fabric</p> <p>Sources</p>	<p>Wood engraving</p> <p>Woodcut</p> <p>Young British Artists (YBA)</p>
<p>Curriculum Opportunities</p>	<p>Artist workshops</p> <p>Art gallery visits – Abbot Hall / Blackwell etc</p>	<p>Artist workshops</p> <p>Art gallery visits – Liverpool / Manchester etc</p>	